

**Transfer Agreement between
Santa Rosa Junior College and the
Southern Vermont College Hunter Division of Humanities**

**Communications - Bachelor of Arts
Degree Requirements:**

Santa Rosa Junior College Equivalents

General Core Requirements – 45 Credits
Communications Core Requirements – 12 Credits

Cm101 Mass Communication

COMM 10 Intro to Communication Studies

Cm203 Journalism I

JOUR 1 Intro to Journalism

Cm406 Practicum: Seminar III

En300 Speaking for the Professions

[SPCH 60 Communication Skills], **OR**
[BMG 53 Oral Communications in Organizations]

OR

En303 Writing for the Professions

[BGN 71 Business English Grammar], **OR**
[BMG 52 Written Communications in Organizations]

Choose One (1) Track – 24 Credits:

Media Communications Track

Cm110 Intro to Radio Broadcasting

OR

IT265 Advanced Word Processing and
Desktop Publishing

Cm204 Broadcast Writing

OR

Cm320 Literary Journalism

Cm220 Production I

Cm310 Journalism II

Cm315 Performance & Presentation

OR

IT255 Intermediate Web Authoring

CS 50.15 XML – Intro for Web Developers, **OR**
CS 50.31 Web Content Development, **OR**
CS 50.32 The Business of Website Production

Cm340 Production II

Cm404 Practicum: Seminar I

Cm405 Practicum: Seminar II -----

Corporate Communications Track

Cm301 Public Relations [BMK 57 Intro to Public Relations]

Cm304 Advertising [BMK 54 Advertising]

Cm310 Journalism II -----

OR

Mg207 Marketing BMK 50 Marketing

Cm330 Topics in Journalism -----

OR

Cm403 Communications in Society -----

Cm404 Practicum: Seminar I -----

Cm405 Practicum: Seminar II -----

IT255 Intermediate Web Authoring CS 50.31 Web Content Development, **OR**
CS 50.32 The Business of Website Production

IT265 Advanced Word Processing &
Desktop Publishing -----

Minor (optional), not in Communications – 18 Credits

General Electives – 21 Credits

Total – 120 Credits

Creative Writing – Bachelor of Arts Degree Requirements:

Santa Rosa Junior College Equivalent

General Core Requirements – 45 Credits

Creative Writing Core Requirements – 12 Credits:

Cw100 Intro to Creative Writing ENGL 4A Beginning Creative Writing

Cw200 Intro Workshop ENGL 4B Intermediate Creative Writing

Cw215 A Writer’s View -----

One of the following:

Cm203 Journalism I JOUR 1 Intro to Journalism

En220 Modern Poets ENGL 3 Intro to Poetry

En221 Fiction ENGL 2 Intro to the Novel, **OR**

ENGL 7 Intro to the Short Story

En222 Drama -----

Three of the following:

Cw311Advanced Fiction I -----

Cw312Advanced Nonfiction I -----

Cw313Advanced Play I -----

Cw314Advanced Poetry I -----

Cw321Advanced Fiction II -----

Cw322Advanced Nonfiction II -----

Cw323Advanced Play II -----

Cw324Advanced Poetry II -----

Cw335Topics in Creative Writing -----

Cw480Senior Workshop -----

Cw350Performance and Publication -----

Cw407Theories of Writing -----

Cw492Senior Seminar/Thesis -----

Two Cw and/or En electives (at least **ONE** must be at the 300-400 level)

Minor (optional) – 18 Credits

General Electives – 21 Credits

Total – 120 Credits

**Creative Writing and English Studies
Bachelor of Arts Degree Requirements:**

Santa Rosa Junior College Equivalents

General Core Requirements – 45 Credits

Creative Writing Requirements – 24 Credits:

Cw100Intro to Creative Writing

ENGL 4A Beginning Creative Writing

Cw200Intro Workshop

ENGL 4B Intermediate Creative Writing

Cw215A Writer's View -----

Three of the following:

Cw311Advanced Fiction I -----

Cw312Advanced Nonfiction I -----

Cw313Advanced Play I -----

Cw314Advanced Poetry I -----

Cw321Advanced Fiction II -----

Cw322 Advanced Nonfiction II	-----
Cw323 Advanced Play II	-----
Cw324 Advanced Poetry II	-----
Cw335 Topics in Creative Writing	-----
Cw480 Senior Workshop	-----
Cw350 Performance and Publication	-----
Cw407 Theories of Writing	-----

Literary Studies Requirements – 27 Credits:

Genre Surveys – Choose **Two** of the following:

En103 Intro to Literature	ENGL 46.1 Survey of English Literature
En221 Fiction	ENGL 2 Intro to the Novel, OR ENGL 7 Intro to the Short Story
En222 Drama	-----
En223 Poetry	ENGL 3 Intro to Poetry
En304 Shakespeare	[ENGL 27 Intro to Shakespeare]
En318 Literary Criticism	-----

Literature Before 1700 – Choose **One** of the following:

En203 British Literature I	ENGL 46.1 Survey of English Literature
En205 American Literature I	ENGL 30.1 American Literature: Pre-Colonial Period to the Civil War
En315 Major Authors I	-----
En330 Topics in Literature I	-----

Literature After 1700 – Choose **Two** of the following:

En204 British Literature II	ENGL 46.2 Survey of English Literature
En206 American Literature II	ENGL 30.2 American Literature from 1865 to The Present
En220 Modern Poets	ENGL 3 Intro to Poetry
En305 The Novel	-----
En316 Major Authors: Later Period	-----

En317 Major Authors: Modern -----

En331 Topics in Literature II -----

EN332 Topics in Literature III -----

Literature of Diverse Cultures and Peoples – Choose **Two** of the following:

En311 World Literature -----

En320 Literature and Society -----

En435 Topics in Literature of [ENGL 31 African American Arts & Literature], **OR**

Diverse Cultures & Peoples [ENGL 33 Chicano/Chicana Arts & Literature]

Capstone Experience – 3 Credits:

Cw495 Senior Seminar/Thesis -----

OR

EN492 Senior Thesis -----

English Bachelor of Art Degree Requirements: Santa Rosa Junior College Equivalents:

General Core Requirements – 45 Credits

English Major Requirements – 36 Credits

English Major Requirements:

Genre Surveys – Choose **Two** of the following:

En103 Intro to Literature ENGL 46.1 Survey of English Literature

En220 Modern Poets ENGL 3 Intro to Poetry

En221 Fiction ENGL 2 Intro to the Novel, **OR**

ENGL 7 Intro to the Short Story

En222 Drama

En304 Shakespeare [ENGL 27 Intro to Shakespeare]

En318 Literary Criticism -----

Literature Before 1700 – Choose **One** of the following:

En203 British Literature I ENGL 46.1 Survey of English Literature

En205 American Literature I ENGL 30.1 American Literature: Pre-Colonial
Period to the Civil War

En315 Major Authors I -----

En330 Topics in Literature I -----

