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Thematically, Tadao Ando's works may be shown to reveal: Dialogue with Nature and Tradition (cosmologies, culture); Shintai

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and Space (mutual independence and penetration); and Geometry (spatial compositions, minimalist form, material and texture). Among these three overriding themes, there are many interrelated sub-themes are also examined.

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The artist uses earth walls to model a silhouette of a falcon and then uses a fence to protect his work from destruction by people and animals. This work of art which depicts a falcon lost in the face of the earth shows the destructive nature of man and the artist symbolizes this through the fence (Sonfist, 2004).

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