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Front-Page Girls: Women Journalists in American Culture and Fiction, 1880-1930 Paperback – October 24, 2007. by. Jean Marie Lutes (Author) › Visit Amazon's Jean Marie Lutes Page. Find all the books, read about the author, and more.

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Front-Page Girls revives the spectacular stories of now-forgotten newspaperwomen who were not afraid of becoming the news themselves--the defiant few who wrote for the city desks of mainstream newspapers and resisted the growing demand to fill women's columns with fashion news and household hints. It also examines, for the first time, how women's journalism shaped the path from news to novels for women writers.

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Jean-Marie Lutes, Front-Page Girls: Women Journalists in American Culture and Fiction, 1880-1930 (Ithaca, NY: Cornell University Press, 2006), 1. 23. Maurine H. Beasley and Sheila J. Gibbons, Taking Their Place: A Documentary History of ... Author: LuElla D'Amico. Publisher: Lexington Books ISBN: 9781498517645 Category: Social Science Page: 352 View: 388 Read Now »

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Great Women of the Press by Madelon Golden Schlipp and Sharon M. Murphy. Women and the News by Laurily Keir Epstein. Front Page Woman Journalists, 1920-1950 by Kathleen A Cairns. Women and Journalism by Deborah Chambers, Linda Steiner and Carole Fleming. Front Page Girls by Jean Marie Lutes. Nellie Bly: Daredevil, Reporter, Feminist by Brooke Kroeger

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[Front-Page Girls: Women Journalists in American Culture ...](#)

In her book, Front Page Girls, Jean Marie Lutes attempts to cover a lot of territory. Even though the period she studies is limited, she takes on real journalis We use cookies to enhance your experience on our website.By continuing to use our website, you are agreeing to our use of cookies.

[Front-Page Girls: Women Journalists in American Culture ...](#)

As journalist Catherine Mwesigwa from Uganda told Women Deliver, “Women’s health issues will make it to the front pages when political leaders and the media make the connection between girls’ and women’s health and socio-economic development and productivity, children’s education outcomes and nations’ political stability.”

[Reviewed by Published on - H-Net](#)

1880 1930Front Page Girls Women Journalists "Front-Page Girls is a splendid addition to the literature of journalism and literary history from the perspective of women's studies. This seminal work provides a much-needed examination of the careers of American women Front Page Girls Women Journalists In American Culture And ...

[Jean Marie Lutes. Front Page Girls: Women Journalists in ...](#)

Little, if any, mention has been made of the numerous women writers with journalism backgrounds. in Front-Page Girls, Jean Marie Lutes addresses this significant oversight with her exploration of the "girl reporter" from 1880 to 1930. to our benefit, Lutes focuses on women journalists themselves and their portrayal in fiction and popular culture. in her opening chapters, Lutes's examination of women journalists is strengthened by compelling and instructive contrasts. in chapter one, "into ...

[Front-Page Women Journalists, 1920-1950 : Nebraska Press](#)

Review of Front Page Girls: Women Journalists in American Culture and Fiction, 1880-1930 by Jean Marie Lutes (Cornell U P, 2006). M/MLA: The Journal of the Midwest Modern Language Association. 41.1 (Spring 2008): 124-126.

[15 Contemporary Women Journalists That Everyone Should Read](#)

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[Author | Lori Harrison-Kahan](#)

His Girl Friday and the Agency of Women Journalists in Hollywood. The Front Page, a 1931 American film based on a Broadway play of the same name by former journalists Ben Hecht and Charles MacArthur, tells the story of ace reporter Hildebrand Johnson and his relationship with his editor, Walter Burns.His Girl Friday, released in 1940, uses the exact same plot as The Front Page but makes one ...

[These Women Reporters Went Undercover to Get the Most ...](#)

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out what are the challenges that women journalist’s face in their professional environment. The study has taken a survey of 100 female journalists fro m television, newspaper and online med ia ...

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[Ione Quinby. Chicago's Underappreciated "Girl Reporter ...](#)

NEWSWOMEN: TWENTY-FIVE YEARS OF FRONT-PAGE JOURNALISM is an anthology of stellar work by 17 seventeen great female literary and investigative reporters whose newspaper writing has garnered awards over the past quarter century. Each chapter features a bio, a selected story, and an author's afterwords prepared especially for this book.A large percentage of college and graduate school journalism ...

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Jean Marie Lutes, Front-Page Girls: Women Journalists in American Culture and Fiction, 1880-1930. (Cornell UP, 2006) There will also be supplemental readings made available through D2L or eReserve. Course Description In this seminar, we will examine the lives and work of women journalists from the past.

[Search - International Federation of Journalists - IFJ](#)

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Journalist: Ada Patterson (5 July 1867 – 26 June 1939) was an American print journalist. Early life. Patterson was born in Mount Joy ... Patterson covered the trial of Harry Kendall Thaw along with three other women (Winifred Black, Dorothy Dix, Nixola Greeley-Smith) and together, they were given the dismissive nickname of the "sob sisters ...

[Meta E. Pelham - Wikipedia](#)

- Jean M. Lutes, author of Front-Page Girls: Women Journalists in American Literature and Culture, 1880-1930 One of the most striking and colorful leaders who fought so long and so hard to secure voting rights for women, Miriam Michelson jumps out of the pages of this new and valuable work by Harrison-Kahan.

[War, Women, and Opportunity - Women Come to the Front ...](#)

Marjory Louise Lang, Women Who Made the News: Female Journalists in Canada, 1880-1945; Jose Lanter, "Donal's "babes" (Changing the Times: Irish Women Journalists, 1969-1981) (Book Review)", Irish Literary Supplement; Jean Marie Lutes, Front-page Girls: Women Journalists in American Culture and Fiction, 1880-1930 (2007)

[More women are needed in investigative journalism ...](#)

Online harassment is the new frontline for journalists' safety, with female journalists disproportionately confronted by harassment that threatens physical harm, according to a newly published ...

[The Annals of Iowa - Iowa Research Online | University of ...](#)

front pages worked either as "stunt girls," performing daring feats and then writing about their ... the Prohibition era, especially in Chicago, where the Tribune, in particular, gave women journalists wide latitude to pursue beats traditionally considered more suitable for men in that ... denigrated "women's pages" and "society ...

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