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Islamic arts, the literary, performing, and visual arts of the vast populations of the Middle East and elsewhere that adopted the Islamic faith from the 7th century onward. These adherents of the faith have created such an immense variety of literatures, performing arts, visual arts, and music that it virtually defies any comprehensive definition.

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ISLAMIC ART “ Islamic art ” is a label coined in the West in the nineteenth century. Unlike “ Christian art ” or “ Buddhist art, ” it does not describe art with a particular set of religious imagery. In fact, Islamic art has few exclusively religious symbols comparable to the Christian cross.

[Islamic Art and Culture: A Visual History: Nasser Khalili ...](#)

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Islamic art encompasses the visual arts produced in the Islamic world. Islamic art is difficult to characterize because it covers a wide range of lands, periods, and genres, including Islamic architecture, Islamic calligraphy, Islamic miniature, Islamic glass, Islamic pottery, and textile arts such as carpets and embroidery.

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She also pursues research in Islamic book arts and codicology, having authored the online catalogue of Islamic calligraphies in the Library of Congress as well as edited the volume of articles, The Islamic Manuscript Tradition. Her third field of specialization is modern Islamic visual culture and post-revolutionary Iranian visual and material ...

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Islamic culture and Muslim culture refer to cultural practices common to historically Islamic people. The early forms of Muslim culture, from the Rashidun Caliphate to early Umayyad period and early Abbasid period, were predominantly Arab, Byzantine, Persian and Levantine. With the rapid expansion of the Islamic empires, Muslim culture has influenced and assimilated much from the Persian ...

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Margaret Graves and Moya Carey (eds.), *Journal of Art Historiography*, 6: Islamic Art historiography, guest-edited special issue, June 2012. Margaret S. Graves (ed.), *Islamic Art, Architecture and Material Culture: New Perspectives* (Oxford: British Archaeological Reports, International Series 2436, 2012).

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