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[Strangers On A Train Hitchcock](#)

*Directed by Alfred Hitchcock. With Farley  
Granger, Robert Walker, Ruth Roman, Leo G.  
Carroll. A ...*

[Strangers on a Train \(film\) - Wikipedia](#)

## Read Free Strangers On A Train Hitchcock Golden Age Radio Presentation

*'Strangers on a Train' is a murder-suspense, from director Alfred Hitchcock, based on the 1950 debut novel by Patricia Highsmith, with a screenplay co-written by Raymond Chandler. It's a very good film too, effectively staged, full of interesting scenes and characters, with first-rate camerawork and atmospheric lighting; Hitchcock builds the tension well throughout the film's 96 minute duration.*

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[Strangers on a Train | film by Hitchcock \[1951\]  
| Britannica](#)

*Hitchcock's cameo in Strangers on a Train occurs about 11 minutes into the film. As Guy Haines (Farley Granger) climbs down off the train, he nearly bumps into Hitchcock who is struggling slightly with a cello case. Courtesy of The Hitchcock Zone. As part of the 1997*

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*Hitchcock Season on BBC2, several short guest interviews were filmed.*

[My favourite Hitchcock: Strangers on a Train | Film | The ...](#)

*While the train carriage setting is a convenient meeting place for two strangers, it also allows Hitchcock to incorporate the recurring motif of*

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*crisscrossing train tracks, mirroring the paths of his two characters.*

[13 Unfamiliar Facts About 'Strangers on a Train' | Mental ...](#)

*Strangers on a Train, which stars Farley Granger and Robert Walker, is one of Hitchcock's most memorable thrillers because*



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*of its juicy premise. Tennis player Guy Haines wants to divorce his...*

[Strangers on a Train movie review \(1951\) | Roger Ebert](#)

*Strangers on a Train (1951) was director Alfred Hitchcock's suspenseful, noirish black and white thriller about two train passengers:*

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*tennis pro Guy Haines (Farley Granger) and  
psychopathic dandy...*

[Patricia Hitchcock - IMDb](#)

*Strangers on a Train (1950) is a psychological thriller novel by Patricia Highsmith about two men whose lives become entangled after one of them proposes they "trade" murders. It was*

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*adapted as a film in 1951 by director Alfred Hitchcock and again in 1969 by Robert Sparr.*

[Strangers On A Train: 10 Behind-The-Scenes Facts About The ...](#)

*'Strangers on a Train' is a murder-suspense, from director Alfred Hitchcock, based on the 1950 debut novel by Patricia Highsmith, with a*

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*screenplay co-written by Raymond Chandler.  
It's a very good film too, effectively staged, full  
of interesting scenes and characters, with first-  
rate camerawork and atmospheric lighting;  
Hitchcock builds the tension well throughout  
the film's 96 minute duration.*

[Strangers on a Train \(1951\) - video  
Dailymotion](#)

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*Alfred Hitchcock's opening sequence with the inevitable collision.*

[?Strangers on a Train \(1951\) directed by Alfred Hitchcock ...](#)

*Hitchcock actually changed quite a bit after the initial conversation between two strangers on the train, where a suggestion was made that*

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*the men “swap murders”. “Some people are better off dead”, Bruno remarks, (to Guy) “li This was Patricia Highsmith’s first novel, initially published in 1950, and most often credited as being the ...*

[1000 Frames of Strangers on a Train \(1951\) - frame 904 ...](#)

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*Strangers on a Train* is a 1951 American psychological thriller film noir produced and directed by Alfred Hitchcock, and based on the 1950 novel of the same name by Patricia Highsmith.

[Alfred Hitchcock's STRANGERS ON A TRAIN/NORTH BY NW--DVD ...](#)

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*The Intro to "Strangers on a Train" This may not be a big deal to many, but this opening has some layers to it that is quite interesting. The film tells the story of a socialite who meets a tennis player on a train and shares with him a plan for a perfect murder and get away with it.*

[Books versus movie: 'Strangers on A Train'](#)



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[acquires new ...](#)

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Strangers On A Train. Sign in to check out*

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*Check out as guest .*

[Strangers on a Train \(1951\) - The Alfred Hitchcock Wiki](#)

*Strangers on a Train (1951) - Hitchcock's  
cameo Hitchcock's cameo in Strangers on a  
Train (1951) occurs about 11 minutes into the  
film. As Guy Haines ( Farley Granger ) climbs*

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*down off the train, he nearly bumps into Hitchcock who is struggling slightly with a cello case.*

[DVD Review - Strangers on a Train](#)

*Strangers on a Train (1951) was director Alfred Hitchcock's suspenseful, noirish black and white thriller about two train passengers:*

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*tennis pro Guy Haines (Farley Granger) and psychopathic dandy Bruno Antony (Robert Walker), who staged a battle of wits and proposed trading murders with each other. It was Hitchcock's first film for Warner Bros.*

[Strangers on a Train \(1951 Film\) Themes / GradeSaver](#)

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*The train station scenes in Metcalf were filmed at the former New Haven Railroad station, Danbury, Connecticut, which is today the home of the Danbury Railroad Museum. Some posters showed Sir Alfred Hitchcock inserting the letter "L" into the word "Strangers" in the title to make "Stranglers".*

[Strangers on a Train Blu-ray Review | High](#)

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[Def Digest](#)

*Having said all that, I HATED Hitchcock's adaptation of Highsmith's Strangers on a Train, and I hated it so much that I have to write a post about it in order to get it off my chest. I know Hitchcock was an innovative and inspired director, and that he contributed a great deal to the art of filmmaking, but on the*

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*evidence of this film I'd ...*

## [Strangers on a Train \(Film\) - TV Tropes](#)

*Train delivers a great idea, but except for a few exceptions, the action just doesn't fulfill that set-up's promise. That said, average Hitchcock is still pretty darned good. Could Strangers on a Train have been better? Sure –*

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*if it lost about 15 minutes from the running time and added a superior lead actor, it'd probably jump up a notch.*

[The Film Sufi: "Strangers on a Train" - Alfred Hitchcock ...](#)

*Hitchcock left behind two versions of Strangers on a Train. The original version*



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*(Side A) is an all-time thriller classic. A recently found longer prerelease British print (Side B) offers "a startling amplification of Bruno's flamboyance, his homoerotic attraction to Guy and his psychotic personality," according to Bill Desowitz of Film Comment.*

[Strangers on a Train by Alfred Hitchcock.](#)

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[Alfred Hitchcock ...](#)

*Because of this, "Strangers on a Train" was said to have the largest influence of German Expressionism amongst HITCHCOCK's films. Robert Barks, who was DP on twelve of HITCHCOCK's films, was nominated for the Academy Award for the black and white photography for this film. The Cross-cutting*

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*appears at the very beginning of the film.*

['Strangers on a Train' Arrives at the Warner Theatre](#)

*Strangers on a Train Given a good basis for a thriller in the Patricia Highsmith novel [script adaption by Whitfield Cook] and a first-rate script, Hitchcock embroiders the plot into a*

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*gripping ...*

[STRANGERS ON A TRAIN - FS Laserdisc - Hitchcock | eBay](#)

*Adapted from Patricia Highsmith's novel, Strangers on a Train takes as its central proposition the meeting and ensuing guilty association of two complete strangers,*

# Read Free Strangers On A Train Hitchcock Golden Age Radio Presentation *Granger and Walker. Walker ...*

[Alfred Hitchcock's Strangers on a Train –  
Reel Film Reviews](#)

*Hitchcock left behind two versions of Strangers on a Train. The original version (Side A) is an all-time thriller classic. A recently found longer prerelease British print*

# Read Free Strangers On A Train Hitchcock Golden Age Radio Presentation

*(Side B) offers "a startling amplification of Bruno's flamboyance, his homoerotic attraction to Guy and his psychotic personality," according to Bill Desowitz of Film Comment.*

["Strangers on a Train" quotes - Movie Quotes .com](#)

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*Hitchcock On Halloween Series: 4pm:  
Strangers on a Train 8pm: Psycho . The  
Venue. Buskirk-Chumley Theater. More  
Information. 114 East Kirkwood Avenue  
Bloomington, Indiana 47408. Owned by the  
City of Bloomington, the Buskirk-Chumley  
Theater is operated by BCT Management,  
Inc., a private non-profit organization. This  
theater, located one block ...*

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